

## PROGRAMMA DI LETTERATURA INGLESE

### CLASSE IV LINGUISTICO

A.S. 2017-2018

DOCENTE: PROF.SSA SZOCS BEATA MARTA

LETTERATURA E STORIA (testo: Thomson-Maglioni, Literary Hyperlinks vol.I-II)

#### Literature during the Renaissance

- Renaissance prose

**Thomas More** , life and works

- *Utopia* , main features and reading of *The labours of life*

Comparative literature

- From utopia to dystopia

#### Renaissance poetry

- The sonnet

**William Shakespeare**, life and works

- The sonnets, main features
- Sonnets to the young man
- *Sonnet 18*, main features, textures, forms and styles
- Sonnets to the dark lady
- *Sonnet 130*, main features, textures,forms and styles

#### Renaissance Drama:

- The human condition
- The Elizabethan theatre
- The Globe
- The production of plays

**William Shakespeare**, works part 2.-theatre

- Sources and themes
- Shakespearean English

**Romeo and Juliet**, plot, features , language and style

- Listening Together apart

**Hamlet**, plot and features, reading of *To be or not to be*, textures, forms and styles, discussion.

#### The rise of Puritanism (1625-60)

- Charles I: an absolute king
- The English Civil War and the Commonwealth

- The Puritans and their beliefs

### **Literature during the Puritan Age**

- Prose writing
- Poetry during the Puritan Age

### **John Milton, life and works**

- *Paradise Lost*: plot, structure, political dimension and language
- Reading of Satan's Speech: A heaven of hell; discussion and interpretation

### **The Restoration and the Augustan Age (1660-1760)**

#### **The Restoration (1660-1714)**

#### **Historical and Social Background**

- The Restoration of the monarchy: Charles II
- The Libertines
- A new kind of monarchy: James II, William of Orange and Mary, Queen Ann
- Chains of history
- The Scottish and Irish question

#### **Literature during the Restoration**

- Restoration prose and poetry, Restoration comedy

#### **The Augustan Age (1714-1760)**

#### **Historical and social background**

- The beginning of the Hanoverian dynasty: George I, George II
- The rise of the middle classes, Journalism, Coffee-Houses and Mercantilism.
- The Age of Enlightenment
- Augustan aesthetics

#### **Augustan literature**

- Augustan prose, poetry and drama
- The rise of the novel: The mother of the novel, Formal variety

#### **Daniel Defoe, life and works**

- *Robinson Crusoe*, plot, features and interpretations. Reading of "The means of survival" and "Friday"

**Jonathan Swift**: life and works, plot of "Gulliver's Travels", features and interpretations. Reading of "A small disagreement"

#### **The Romantic Age**

**The Age of Revolutions**: The American Revolution, The Industrial Revolution, The French Revolution: from emancipation to terror, The Napoleonic Wars, Free Trade and political repression: George III, George IV and William IV.

## **Literature in the Romantic Age**

Characteristics of Romanticism, The First Generation of Romantic poets: Wordsworth and Coleridge; The Second Generation of Romantic poets: Byron, Shelley and Keats.

CERTIFICAZIONE EUROPEA: Preparazione per l'esame First Certificate livello B2(Cambridge)

Pescara, \_\_\_\_\_

Il docente

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I rappresentanti di classe